

RESUME
ANNENOGGLE

BIOGRAPHICAL INFORMATION

Born: Evanston, Illinois, 1922

Studied: The University of New Mexico, BFA in Art & Art History 1966; MA in Art 1969

Residence: 1204 Española NE, Albuquerque, New Mexico 87110

Business: Single Images, Inc.

Phone: (505)268-5091 Fax (505) 268-8849 E-mail: anoggle@indirect.com

BACKGROUND: pilot license 1939; Woman Airforce Service Pilot 1943-44; flight instructor, air show pilot, cropduster 1945-53; Captain, United States Air Force 1953-59; college student 1960-69; photographer & writer 1969 to present; Adjunct Professor of Art, University of New Mexico 1970 to present

POSITIONS: Curator of Photography, Fine Arts Museum of New Mexico, Santa Fe, 1970-76

Adjunct Professor of Art, The University of New Mexico, 1970 to present

Guest Curator San Francisco Museum of Modern Art exhibition: Women of Photography: An Historical Survey 1975

Panel-judge National Endowment for the Arts 1976

Board of Directors, Society for Photographic Education 1977-81

Member, National Endowment for the Arts State Survey Grant, New Mexico 1982-83

Member, Women Military Aviators, Inc.

Honorary member: Union of Photo Artists of Russia

AWARDS: Phi Kappa Phi National Honors Society 1967

National Endowment for the Arts Fellowship Grant in Photography 1975, 1978 and 1988

John Simon Guggenheim Fellowship Grant 1982

Fine Arts Recognition Award, College of Fine Arts, University of New Mexico 1991

Honorary Doctor of Fine Arts, University of New Mexico 1991

BOOKS: Silver Lining: Photographs by Anne Noggle 1984

For God, Country and the Thrill of It : Women Airforce Service Pilots in WW II 1990

A Dance with Death: Soviet Airwomen in WW II 1994

COLLECTIONS

Albuquerque Museum
Amon Carter Museum
Arizona State University
Addison Gallery of American Art
Bibliothèque Nationale, Paris
Birmingham Museum of Art, Alabama
California Museum of Photography
Chicago Museum for Contemporary Photography
Chrysler Museum, Norfolk, Virginia
University of Colorado at Boulder
Cray Research Collection, Minneapolis
Cincinnati Art Museum
Denver Art Museum
Fine Arts Museum of New Mexico, Santa Fe
High Museum of Art, Atlanta
Houston Museum of Fine Arts
Humboldt State University, CA
Indiana University
George Eastman House, Rochester
Madison Art Center, Wisconsin
University of Massachusetts
Miami University Art Museum, Ohio
University of Michigan
Minneapolis Institute of the Arts
Museum of Modern Art, New York
National Gallery of Canada
New Orleans Museum of Art
Ohio University
Ohio State University
University of Oregon
Pensacola Junior College
Roswell Museum & Art Center, New Mexico
Royal Photographic Society, Great Britain
St. Louis Art Museum
San Francisco Museum of Modern Art
Seattle Art Museum
Smith College Museum of Art
Smithsonian Institution
University of Texas, Humanities Research Center, Austin
Tokyo Metropolitan Museum of Photography
University of Virginia
Union of Photo Artists of Russia
Victoria and Albert Museum, London
Wellesley College

ANNE NOGGLE

EXHIBITIONS

- Arts & Crafts Center, Albuquerque, NM 1967
 Westbank Gallery, Minneapolis 1967
New Mexico Photographers/68, Fine Arts Museum of New Mexico 1968
 Arts & Crafts Center, Albuquerque 1968 (solo)
Refocus, Iowa Memorial Union, The University of Iowa 1969
 Focus Gallery, San Francisco 1969
 Art Museum, The University of New Mexico 1969
 One Loose Eye Gallery, Taos, NM 1970 (solo)
Photography Celebration Exhibition, University of Florida 1970
 Art Museum, The University of New Mexico 1970
 f22 Gallery, Santa Fe 1970
 Fine Arts Museum, Santa Fe 1970
Central Pennsylvania Festival for the Arts, College Station 1970 (first place, juried by Diane Arbus)
Friends of Photography, Carmel, CA 1971 (2 person exhibit)
 f22 Gallery, Santa Fe 1971
Faculty Exhibit, Art Museum, The University of New Mexico 1971
Photomedia USA, San Diego 1971
 Nebraska Union Gallery, University of Nebraska 1971 (2 person exhibit)
Variety Show, Humboldt State College, CA 1971
60's Continuum, International Museum of Photography at GEH, Rochester, NY 1972
The Wider View, International Museum of Photography, Rochester 1972 (invitational)
Madison Art Center, Wisconsin 1972 (solo)
 Camera West Gallery, Santa Fe 1972
Lightfall Gallery, Evanston Art Center, IL 1973 (solo)
 Quivera Photography Gallery, Albuquerque 1973
 Roswell Museum & Art Center, NM 1973
 Hill Gallery, Santa Fe 1973 invitational
Smithsonian Institution of Photographic History 1973 (semi-permanent exhibit)
Heavy-Light, exhibit, Pasadena City College, CA 1974
 Silver Image Gallery, Ohio State University 1974 (solo)
Focus Gallery, San Francisco 1975 (2 person show)
 Friends of the Crafts Museum, Seattle 1975
National Photography Invitational, Anderson Gallery, Virginia Commonwealth University 1974
International Women's Year Celebration Exhibition of Photography, Southwestern College, Memphis 1975 (invitational)
Women's Photography Invitational, Northwestern University, IL 1975
Virginia Intermount College, 1976 (solo)
 Womencenter, Boulder, CO invitational 1976
The Human Image in 20th Century Photography, Art Museum, Washington State University invitational 1976
 Northlight Gallery, Arizona State University, 1976 (solo)
Peculiar to Photography, Art Museum, The University of New Mexico invitational 1976
First Photographic Invitational, University of Nevada 1976
Women's Caucus for the Arts Invitational Exhibit: Works on Paper, Los Angeles 1976
Light II, Humboldt State College, CA 1977
The Great West: Real/ Ideal, University of Colorado, Boulder 1977 (traveling exhibition, invitational)

ANNE NOGGLE

EXHIBITIONS

- New Mexico Film & Photography Festival, Armory for the Arts, Santa Fe 1977
- Santa Fe Gallery of Photography 1977 (solo)
- Photography West: 9th Annual Invitational, Utah State University 1978 (traveling exhibit)
Illinois Wesleyan University, Bloomington, IL 1978 (2 person)
- Contemporary Photography from New Mexico, Centre Cultural American, Paris 1978
- Albuquerque Artists II, Museum of Albuquerque invitational 1978
- Contemporary Panoramic Views, Dittmar Memorial Gallery, Northwestern University 1978 (invitational)
Pensacola Junior College, Florida 1978
- History of Photography in New Mexico, Art Museum, University of New Mexico 1979
- The Light Factory, Charlotte, NC 1979 (solo)
- Perception: A Field of View, Los Angeles Center for Photographic Studies 1979
- Pictures: Second Annual Photography Exhibition, Diablo Valley College, CA 1979
- San Francisco Museum of Modern Art 1980 (solo)
- The University of Oregon 1980 (solo)
- Impressions Gallery of Photography, York, England 1980 (solo)
- The Art Museum, University of New Mexico 1980 (solo)
- The Photographic Gallery, The University of Southampton, England invitational 1981
- Photo Facts and Opinions, The Addison Gallery of American Art, Andover, MA invitational 1981
- Portraits of Artists, San Francisco Museum of Modern Art 1981
- Southern Illinois University, Carbondale 1981 (solo)
- Denver Art Museum 1981
- Houston Museum of Fine Arts 1981
- Santa Fe Festival of the Arts Exhibition, 1981
- Blaffer Gallery, University of Houston 1981
- Rhode Island School of Design 1981 (two person)
- Santa Fe Center for Photography 1982 (solo)
- Lansing Community College, Michigan 1982 (solo)
- American Photography Today Exhibition, University of Colorado at Denver 1982
- University of Arizona 1982 (solo)
- Portland School of Art, Maine 1982 (solo)
- California Museum of Photography, University of California 1982
- South Central Conference SPE, North Texas State University 1982
- Boston University Art Gallery 1982
- Portraits & Self Portraits, Mayans Gallery, Santa Fe, NM 1982
- Illinois Central College 1983 (solo)
- Film in the Cities, St Paul, MN 1983 (solo)
- Looking At Women, Artemisia Gallery, Chicago 1983
- Ten Photographers in New Mexico, The Houston Center for Photography 1983
- The Self as Subject: Visual Diaries by 14 Photographers, University of New Mexico Art Museum 1983 (invitational)
- * Anne Noggle: A Retrospective Exhibit, Chicago Museum of Contemporary Photography 1984 (solo)
- California Museum of Photography, University of California at Riverside 1984 (solo)
- 200 Photographs From the Museum Collection, Seattle Art Museum 1984

ANNE NOGGLE

EXHIBITIONS

- New Visions: Pictures of People, Santa Fe Center for Photography, NM 1987
Visions 87, Fine Arts Gallery, Albuquerque, NM 1987
Facets of the Collection: Photographs from the Last Decade, San Francisco Museum of Modern Art 1987
Regional Photographers: Works from the Permanent Collection, Denver Art Museum 1987
Portrait: Faces of the 80'S Virginia Museum of Fine Arts 1987 (invitational)
Likeness Expression and Character: Presence in Photography, Museum of Contemporary Photography, Chicago 1987
Image 13, Amfac Plaza Gallery, Honolulu 1987 invitational
Un si grand âge, traveling: exhibition: invitational
 Central National de la Photographie, Palais de Tokyo, Paris 1987
 Biennale Internazionale, Palazzo a Vela, Turin, Italy 1987
 Galerie Municipale du Chateau d'Eau, Toulouse, France 1987
 Palau Moja, Barcelona, Spain 1988
 Musee de l'Elysee, Lausanne, Switzerland 1988
 Museum of Photography, Anvers, Belgium 1988
 Musee d'Art Moderne, Villeneuve d'Ascq, France 1988
Posing as the Truth: Recent Acquisitions in Photography, Bayly Art Museum, University of Virginia 1987-88
Visions 88, Albuquerque, invitational 1988
Erotic Photography, Big Red's Art Groupies, Odessa, Texas 1988 invitational
Common Ground, The Albuquerque Museum 1988
Reflections: Woman's Self-Image in Contemporary Photography, Miami University, Ohio 1988 invitational
 traveling exhibition:
 Rutgers University 1989
 Milwaukee Art Museum 1989
Anne Noggle: Portraits & Self Portraits, The Photographer's Gallery, London 1988 (solo) traveling:
 Derby Metro Cinema Gallery, Derby 1989
 Cavern Walks Shipping Centre, Liverpool 1989
 Leicester Polytechnic Gallery 1989
 Open Eye Gallery 1989
First Person Singular: Self Portrait Photography, 1840-1987, High Museum, Atlanta, GA 1988
Un si Grand Age, traveling invitational:
 Centro Cultural Caixa Vigo, Corona, Spain 1989
 Musee de la Civilisation, Quebec, Canada 1989
 Rumelange Centre Culturel de Rumelange, Luxembourg 1989
Recent Acquisitions, The Museum of Modern Art, NYC 1988
Anne Noggle, The Permian Basin Art Institute, Odessa, TX 1988 solo
Roswell Museum & Art Center, NM 1988 (invitational)
Anne Noggle, Northlight Gallery, Arizona State University 1988 (solo)
Three Photographers: Work by Visiting Artists, Indiana University, Fine Arts Gallery 1989
Nine American Photographers in New Mexico, A Gallery for Fine Photography, New Orleans, 1988-89
Recontext: Photographs from the Cray Research, Inc/Film in the Cities Collection, University of Minnesota Art Museum,
 traveling exhibition 1989
Photographs by Anne Noggle, Hollins College, Roanoke, VA 1989 solo

ANNE NOGGLE

EXHIBITIONS

- A History of Photography from California Collections, San Francisco Museum of Modern Art 1989
- Illustrious Graduates, Jonson Gallery, University of New Mexico 1989 invitational
- Contemporary Photography in New Mexico, Stables Gallery, Taos, NM 1989
- Anne Noggle, A Gallery for Fine Photography, New Orleans 1989 (solo)
- The Collector's Eye, Fine Arts Museum of New Mexico, Santa Fe 1990
- Anne Noggle: Portraits & Self Portraits, Derby College of Higher Education, Derby, England 1990 solo
- Southampton Art Gallery, Southampton, England 1990 solo
- Ashton-Under-Lyne Museums, England 1990 solo
- Through Her Eyes: Women Photographers from the IU Art Museum Collection, Indiana University Art Museum 1990
- Aging: The Process, The Perception, The Forum Gallery, Jamestown Community College, NY 1990 invitational
- A Particular Collection: Photography from the Museum Collection, Bayly Art Museum of the University of Virginia 1990
- Women Airforce Service Pilots in WWII: Photographs by Anne Noggle, Amon Carter Museum, Fort Worth 1991 solo
- Museum of Contemporary Photography, Columbia College, Chicago, Membership Fine Print Program, 1991
- Payton-Rule Gallery, Denver, Anniversary Exhibition 1991
- Magnifico Invites: Albuquerque Festival of the Arts, Convention Center 1991 invitational
- Late Style: Recent Work by Distinguished Venerables, Art Museum, University of New Mexico 1991
- Un si Grand Age, (traveling invitational): Hotel Alliance, Lille, France 1991
- Self-Portraits of Contemporary Women Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography 1991
invitational
- The Impact of WWII on Texas at Home, The University of Texas, Institute of Texan Cultures at San Antonio 1991
- Four Women, Four Views, Art Academy of Cincinnati 1991
- For God, Country & the Thrill of It: Portraits of Women Airforce Service Pilots by Anne Noggle, Exhibits USA, traveling
exhibition:
- University of Arkansas 1991
 - Annie Riggs Museum, Fort Stockton, Texas 1991
 - Evansville Museum of Art & Science, Indiana 1991
 - Museum of History & Art, Ontario, California 1991
 - Rhode Island State Archives, 1991
 - Salina Art Center, Kansas 1991
 - Ohio Historical Society, Columbus 1992
 - St. Louis Parks Dept 1992
 - Texas Womens College, University Art Gallery, Denton 1992
 - Roswell Art Museum & Arts Center, NM 1992
 - St Louis County Parks Dept, Clayton, Missouri 1992
- Vision Gallery, San Francisco Twenty-One Photographers from New Mexico, 1991
- Musee D'Art Contemporain de Montreal, Le Mois de la Photo a Montreal 1991 invitational
- Aging: The Process, The Perception, touring exhibition invitational:
- Art Gallery, Towson State University, Maryland 1991
 - The Continental Gallery, Cont. Insurance Co., NYC 1991
 - Tyler Art Gallery, SUNY at Oswego, NY 1992
 - Herkimer County Community College, NY 1992
 - College of St Rose, Albany NY 1993

ANNE NOGGLE

EXHIBITIONS

- Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, 1991-92
- To Collect the Art of Women: The Jane Reese Williams Photography Collection, Museum of Fine Arts, Santa Fe
December 1991-May 1992
- Realities: Body and Mind, West Gallery, Visual Arts Center, California State University invitational 1992
- Contemporary American Photography Masters, Cinema Center, Moscow 1992 traveling exhibit
- Anne Noggle Photographs, University of Florida 1992 solo
- International Womens Seminar Exhibition, Ryazan Art Museum, Ryazan, Russia 1992 invitational traveling exhibition
- More Than One Photography: Works Since 1980 from the Collection; The Museum of Modern Art, New York, NY 1992
- In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, WI 1992 invitational
- Silver Lining: Photographs About Women and Aging, Elsa Mott Ives Gallery, YWCA, New York, 1993 three person exhibit
- The Cat in Photography exhibition, The Cat Cabinet, Amsterdam, Holland 1993 invitational
- Figure, Portrait, Persona: Photographic Work by Female Artists, Sandford Gallery, Clarion University of Pennsylvania 1993
invitational
- For God, Country and the Thrill of it: Women Airforce Service Pilots WWII traveling exhibition solo (cont.)
John Wayne Airport, Costa Mesa, CA 1993
Museum of Flight, Seattle, WA 1993
Carnegie Art Center, Alliance, NE 1993
YWCA of White Plains, NY, Silver Lining, 1993 trio
- Artemisia Gallery, Chicago, Anne Noggle Photographs 1993 solo
- The University of New Mexico, Art Museum; 30th Anniversary Exhibition: The Art of This Century 1993
- Tretyekov Gallery, Central Exhibition Hall, Moscow 1993 solo
- Houston Womens Caucus for the Arts, Texas 1994 invitational
- Anne Noggle: Portraits of Women Boise State University, Idaho; 1994 solo
- A Dance with Death Portraits, Andrew Smith Gallery, Santa Fe, NM, 1994 solo
- Magnificio Honors, The Art of Albuquerque 1994 invitational
- Out of the Sky Firehouse Gallery, , Houston, 1994 solo
- Selections from the Permenant Collection, Amon Carter Museum, Fort Worth, 1994
- Warworks: Women, Photography & the Art of War ; Photo International, Netherlands Foto Institute, Rotterdam, 1994
- Warworks: Women, Photography and the Art of War ; Victoria & Albert Museum, London 1995
invitational /traveling exhibit:
Angel Row Gallery, Nottingham, England 1995
Wolverhampton Art Gallery England 1995
Site Gallery & Mappin Art Gallery, Sheffield, England 1995
Paisley Art Gallery & Museum, England 1996
Canadian Museum of Contemporary Photography, Ottawa, Canada 1996
- The Eyes Have It exhibition Museum of Fine Arts, Houston,; selected from permenant collection 1995
- Prodigal Daughters Rockford College, Illinois,; invitational 1995
- Russian Airwomen of the Great Patriotic War, Zhukovsky Flight Museum, Zhukovsky, Russia; 1995
- Insight: Women's Photographs from the Collection, George Eastman House, Rochester, NY, 1995
- Voices from the Air, Ohio University, Lancaster 1995
- Insights, George Eastman House, Rocchester 1995
- Mortal Remains, OK Harris Gallery 1995 ; Intermdiate Arts Minnesota 1996

ANNE NOGGLE

GUEST ARTIST/JUROR

- Sonoma State College 1975
Society for Photographic Education National Conference 1975
Fine Arts Museum of New Mexico 1976
Center of the Eye, Santa Fe 1976
Panel-Judge, National Endowment for the Arts 1976
University of Michigan 1976
New Mexico Film and Photography Festival 1977
J.B. Speed Museum, Louisville 1977
Illinois Wesleyan University 1977
Arizona State University 1977
Sheffield Polytechnic, England 1978
Trent Polytechnic, Nottingham, England 1978
University of Wisconsin, Madison 1979
University of North Carolina, Charlotte 1979
University of California at Los Angeles 1979
Ansel Adams Yosemite Workshop 1979
Judge, Ferguson Grant Award 1979
San Francisco Art Institute 1980
University of Oregon, Eugene 1980
Crescent Art Center, Scarborough, England 1980
Impressions Gallery of Photography, York, England 1980
Southern Illinois University, Carbondale 1981
California Institute of the Arts 1981
Seattle Art Museum 1981
Kansas City Art Institute 1981
University of Arizona 1982
San Francisco Camerawork 1982
San Francisco State University 1982
Fine Arts Museum of New Mexico 1982
South Central Conference, Society for Photographic Education, Denton, TX 1982
New Mexico State Arts Commission Artist Teaching in Public Schools Commission 1983
Photographic Resource Center, Boston 1983
Albuquerque United Artists National Juried Photographic Exhibition (juror) 1983
Film in the Cities, St Paul 1983
University of Wisconsin, Madison 1983
Commencement Address speaker, Portland School of Art, Maine 1983
Keynote speaker, South Eastern Conference, Society for Photographic Education, North Carolina 1983
East Texas State University, Texas 1983
University of New Mexico, Contemporary American Portraiture exhibit juror 1984
Chicago Museum for Contemporary Photography 1984
Dallas Public Library 1984
Northern Kentucky University 1984

ANNE NOGGLE

GUEST ARTIST/JUROR

- Society for Photographic Education National Conference, Riverside, CA 1984
Ohio University, Clarence White Lecturer & Equivalents exhibit juror 1985
University of Michigan 1985
The McKnight Foundation(Film in the Cities) Photography Fellowship Grants 1985
San Francisco Camerawork 1985
Houston Center for Photography 1985
Port Washington Public Library, Long Island, NY 1985
South Central Conference, Society for Photographic Education, Austin, Texas 1985
Bellevue Art Museum,Pacific Arts and Crafts Fair, Bellevue, WA 1985
Southwest Conference, Society for Photographic Education, Boulder, CO 1985
University of Colorado, Boulder , Naked exhibit, juror 1985
Featured speaker, Society for Photographic Education National Conference Baltimore 1986
Ohio State University 1986
University of Colorado, Denver 1986
Experimental Art Foundation & South Australian Centre for Photography, Adelaide, Australia 1986
University of Tasmania, Hobart, Tasmania 1986
Syracuse University, Women in Photography Conference 1986
Northwest Conference, Society for Photographic Education, Bozeman, Montana 1986
Mills College, Oakland CA 1986
Odessa College, TX 1986
San Francisco City College, CA 1986
Florida State University 1987
California Institute of the Arts 1987
Santa Fe Center for Photography 1987 (juror)
Mid-America Arts Alliance/NEA Fellowship Panel, Kansas City 1987
Honolulu School for Girls 1987
Image Foundation, Honolulu, HI 1987 (juror)
Honolulu Academy of Art, Hawaii 1987
The University of Hawaii workshop 1987
Friends of Photography workshop: Documentary Photography 1987
New York University, summer session 1987
Austin College, Sherman, Texas 1987
The University of North Carolina at Charlotte 1987
Indiana University, guest artist 1988
The Photographers' Gallery, London 1988
Arizona State University, Tempe 1988
Roswell Museum and Art Center, New Mexico 1988
Permian Basin Art Institute, Odessa, Texas 1988
The University of Virginia, Charlottesville 1988
Arts Midwest/NEA Regional Visual Arts Fellowship Panel 1989

ANNE NOGGLE

GUEST ARTIST/JUROR

Texas Tech University 1989
Art Center College of Design, Pasadena, CA 1989
Hollins College, Roanoke, VA 1989
Art Center College of Design, Pasadena CA 1989
Utah State University 1989
The University of Utah 1989
New Orleans Museum of Art 1989
Ohio Arts Council Major Fellowship Program in Visual Arts 1989
Arizona Commission on the Arts Visual Fellowship Panel 1990
Ithaca College, NY 1990
Ohio University, Clarence M. White Lecturer & graduate committee 1990
Keynote speaker, western regional Society for Photographic Education Conference 1990
Thirteenth Annual National Press Club, Book & Authors' Night , Washington DC participant 1990
New Mexico Women Veterans, Kirtland Air Force Base, Albuquerque 1990
Experimental Aircraft Association, Albuquerque 1990
Columbia College, Chicago 1990
Art Center College of Design, Pasadena, CA 1991
Amon Carter Museum, Forth Worth 1991
Musee D'Art Contemporain de Montreal 1991
Concordia University, Montreal 1991
University of Idaho, Boise 1991
Washington State University 1991
Cheney Cowles Memorial Museum, Spokane 1991
Art Academy of Cincinnati 1992
University of Florida, Gainesville 1992
University of South Dakota 1992
Featured speaker, Ninth Annual Womens Research Conference, Women in Diversity 1992
Film Center, Moscow 1992
ITAR-Tass News Agency, Moscow 1992
International Womens Photography Seminar, Ryazan, Russia 1992
Tver Art Gallery, Tver, Russia 1992
YWCA, Lexington Ave, NY, NY 1993
Creative Process Seminar, University of New Mexico 1993
505/268-8849 Idaho State University, Pocatello, keynote speaker, Womens History Month 1994
Boise State University, Idaho 1994
Women in Photography Conference, Houston Center for Photography, Texas 1994
Firehouse Gallery, Houston lecture 1994
Zonta International, Amelia Earhart Dinner lecture 1995
The University of Memphis, lecture & workshop 1995
The Contemporary Art Society, Albuquerque lecture 1995

ANNE NOGGLE

GUEST ARTIST/JUROR

- Idaho State University, Pocatello lecture 1995
- Sun Valley, Idaho, lecture 1995
- Wyoming Council for the Arts juror 1995
- ArtsSpeak, Sheridan, Wyoming 1995
- 8th Air Force WWII reunion Kirtland AFB, NM 1995
- Ohio University - Lancaster gallery lecture 1995
- Ohio University - Athens lecture 1995

ANNE NOGGLE

PUBLICATIONS

- Prestidigitation. Eyesight and Hindsight by Anne Noggle, with photographs; ALBUM #10 1970 US Camera Annual 1971
- Faculty Artists at UNM, University of New Mexico Press 1971
- Modern Photography, June 1972
- Photography Annual 1972
- PSA Journal, March 1972; p33
- Photography Italiana, Feb 1972; pp40-41
- Image 15:1, George Eastman House, Rochester
- Beautiful Southwest, Sunset Books 1972
- Photography, Phil Davis, Wm C. Brown and Co., Iowa 1972
- A Chronology of Photography, Arnold Gassen, Handbook C., Athens, Ohio 1972
- Is America Used Up?, Judith M. Gutman, Grossman 1973
- The Long, Short, Fat, Skinny Photographs of Capt Anne Noggle, with photographs, Camera 35, Jan/Feb 1973; pp60-67, 72, 78
- Basic Photography, George Cravens, Prentice-Hall 1974
- Arts in Society, Vol.11, No.1 (Women in the Arts), University of Wisconsin, 1974; pp158-9
- Anne Noggle, Betty Hahn, Artweek, Nov 1975; pp11-12
- National Photography Invitational, exhibition catalogue, Virginia Commonwealth University 1975
- Exposure 13:4; p23
- Anne Noggle's Insightful Images, J.Z. Grover, Artweek, Oct 23, 1976; p12
- Peculiar to Photography, exhibition catalogue, University of New Mexico Press 1976
- Bombay Duck #4, 1977; p13
- The Great West: Real/Ideal, University of Colorado Press 1977
- Bizarre Visions Noggle Trademark, Don Fabricant, Santa Fe New Mexican; Sept 25, 1977
- Time, Space Women and Aging, Valerie Lloyd, Artweek, Oct 1977; pp12-13
- Revealing Deceptions, Chris Wilson, Seers Weekly; Sept 16, 1977
- Albuquerque Artists II, exhibition catalogue, photo and statement
- Contemporary Panoramic Views, exhibition catalogue, Northwestern University 1978
- Self-Portrayal: The Photographers Image, Friends of Photography, Carmel 1978
- History of Photography in New Mexico, Van Deren Coke, University of New Mexico Press 1979
- Elusive Familiar Mystery: The Photographs of Anne Noggle, Dana Asbury, Exposure 17:3, Fall 1979; pp22-26
- Noggle, Camera, No. 2; Feb 1980
- Environments External and Personal, Joan Murray, Artweek, Vol.3, No.15, April 19, 1980; pp13-14
- Photographs That Go Tilt, Thomas Albright, San Francisco Chronicle; Wed, April 23, 1980
- In the Heroic Mode, Phiz Mezey, Darkroom Photography, Masters of the Darkroom, Vol.12, No.3, May/June 1980; pp30-35
- Anne Noggle's Problematic Portraits, Jan Zita Grover, Afterimage, Vol.8, No.4, November 1980; pp1, 5-7
- Photo Facts and Opinions, Kelly Wise editor, Addison Gallery of American Art; Andover, MA 1981
- The Panoramic Image, exhibition catalogue, Leo Stable editor, John Hansard Gallery; University of Southampton, England 1981
- Vertical Stance: Photographs by Anne Noggle, Century: A Southwest Journal of Observation and Opinion
- Photographers View Seattle, Gary Reel, Seattle Journal-American; Sunday, Feb 10, 1985
- Photography Show is more than just pretty Pictures, Deloris Tarzan, Seattle Post-Intelligence; Thursday, Feb 14, 1985; The Seattle Times; Feb 15, 1985
- Photos Capture Different Aspects of Seattle Faces, Regina Hackett, Alternatives '85 catalogue; Ohio University, Athens

ANNE NOGGLE

PUBLICATIONS

- New Wrinkles, Elsa Dorfman, *The Women's Review of Books*, Vol.2, No.6; March 1985
- The New Mexico Photographic Survey: The Essential Landscape, *Artspace: Southwestern Contemporary Arts Quarterly*, Spring 1985; p72
- Light and Heavy light: Contemporary Shadow use in the Visual Arts, exhibition catalogue 1985
- The Essential Landscape, *Impact: the Albuquerque Journal Magazine*, June 11, 1985; p7, 11, photos
- Silver Lining, reviewed by Y.K., *Popular Photography, Books in Brief*, Vol.32, No.2; Feb 1985
- San Francisco Camerawork Quarterly*, Summer 1985; pp3, 21, back cover
- Uncommon Understanding, by Amy Laurent, review of *New Mexico Photographic Survey*, *Santa Fe New Mexican* July 17, 1985, photo
- High-flying Photographer: Ace Lenswoman Changed Careers in Mid-flight, Mildred Hamilton, *San Francisco Examiner*; July 20, 1985
- The Essential Landscape, University of New Mexico Press 1985
- Anne Noggle: Crazy Feet, with text by Estelle Jussim, SPOT/Houston Center for Photography, Fall 1985; pp7-9
- Anne Noggle, and Relations and Resemblances/A Portraiture Collection, Simon Watney, *Creative Camera*, No.249 Sept 1985; pp30-36, and pp8-9
- The body beautiful—and Otherwise, Malcolm Preston, *Newsday (Long Island)*, Part 2, September 17, 1985; p15
- Photographers Encyclopaedia International; Camera Obscura; Geneva, Switzerland* 1985
- Albuquerque Journal; Sunday, November 3, 1985, 2 photos*
- Audience, (Boulder) Nov 7-13, 1985; review of Naked exhibition with photo*
- Boulder's "NAKED" Show Offers Myriad Revelations, Irene Clurman, *Rocky Mountain News*, Friday, Nov 15, 1985
- An Interview with Anne Noggle, John Bloom, *Photo Metro*, November 1985; cover, pp3-11
- Women and Aging: A Special Anthology, CALYX: A Journal of Art and Literature by Women; Fall 1985
- Parallels Emerge Among 'Fallen Flesh'; *Vast Landscapes*, Kathleen Shields, *Albuquerque Journal*; Sunday, November 10, 1985
- Hunting for the Human Soul, Marcia Morse, *The Sunday Star-Bulletin & Advertiser*, Honolulu; October 20, 1985
- Anne Noggle: Taking a Different View, *Mirage*, Winter 1985; p4 with photo
- Report From Santa Fe*, Amy Laurent, *Center Quarterly: A Journal of Photography & Related Arts*, Vol.7, No.1, Fall 1985; p12 with photo
- Touched by Life, Estelle Jussim, *Boston Review*, Vol.11, No.1, February 1986; pp22-23 *The Seattle Times*, Jan 24, 1986; p10 photograph
- Different Faces on Display in BAM Exhibit, Lynn Basa, (*Bellevue*) *Journal American*, Sunday, Jan 26, 1986; pD-3
- Women and Aging, Calyx: A Journal of Art and Literature by Women*, Vol.9, No.2&3, Winter 1986: Silver Lining by Margaret Randall, pp223-4, with photo; and Anne Noggle pp34-39
- Levels of Disturbance, *San Francisco Camerawork*, Spring 1986, FOLIO; p14
- Visions & Revisions: Women's Studies and the Challenge to See Anew, Betty Chmaj, *Frontiers: A Journal of Women Studies*, University of Colorado, Boulder, Vol.8, No.3, 1986; pp12-13
- Dramatic Photos Confront our Mortality, Lauren Smith, *Columbus (Ohio) Dispatch*; Sunday, April 13, 1986
- Risks and Rewards of Autobiographical Photography, Julia Scully, *Modern Photography*, June 1986 pp12-14
- Et Uttrykk som Gar Bak Fastaden, Pix, Oslo, Norway, No.6, 1986; pp18-19, 21
- Albuquerque Letter*, review by Kathleen Shields, *Artspace: Southwestern Contemporary Arts Quarterly*, Spring 1986; p60
- Puget Soundings: A forum for Regional Writers and Artists*, August/Sept 1986, p12 photograph
- The Essential Landscape: The New Mexico Photographic Survey, *The Western Library*, October 1986; pp93-4
- Design Book Review*, Fall 1986; p13 photograph
- Photography: A Facet of Modernism, Van Deren Coke, *San Francisco Museum of Modern Art* 1986

ANNE NOGGLE

PUBLICATIONS

- The Feminine Portrait: photographs by Gilpin, Noggle and Rubenstein, Steve Yates, El Palacio, The Museum of New Mexico, Summer/Fall 1986; pp26-33
- Anne Noggle, OVO Magazine, International Issue, Vol.15, No.59-60, 1986; p1110-11
- Noggle and Hahn Fly into Town, The Adelaide Review, Adelaide, Australia, October 1986; p26
- VIEWED: London reviewed, Walter Nurnberg, a review of Staging the Self, British Journal of Photography;19 December 1986
- Commitment to Vision, exhibition catalogue, University of Oregon 1986
- Un si grand âge, exhibition catalogue, text by Danièle Sallenave, Centre National de la Photographie, Paris, 1986; p42,
- Staging the Self, Guy Brett, Art Monthly, England; Dec 1986
- Two Distinguished Women Visit Tallahassee Today, Mark Hinson, Tallahassee Democrat, Thurs, Jan 22, 1987; pB-1
- Signs of Aging, Dinah Berland, Artweek, Vol.18, No.5, February 7, 1987; p17
- They Also Served: A Salute to the Women who Manned the Planes at Home, Marjorie David, Chicago Tribune, Sunday, March 22, 1987; Section 6, p3 with photographs
- Picture Perfect, Beverly Creamer, The Honolulu Advertiser, Friday, April 3, 1987; ppC-1, C-5
- This is About Incest, Margaret Randall, back cover photograph, Firebrand Books 1987
- Florilegia: A Retrospective, Calyx Books, Oregon 1987; pp202, 205
- Portrait: Faces of the 80's, exhibition catalogue, text by George Cruger, Virginia Museum of Fine Arts, Richmond 1987
- So How Do I Look?: Women Before and Behind the Camera, Susan Butler, Photo Communique, Canada, Fall 1987; pp24-35 with photo
- Facets of the Collection, catalogue, San Francisco Museum of Modern Art 1987
- San Francisco Camerawork Quarterly, Auction issue, Fall 1987; cover
- First Person Singular: Self-Portrait Photography 1840-1987, catalogue, High Museum;Atlanta, 1988
- The Wheel Of Life: The Photography of Sue Packer and Anne Noggle by Sue Hubbard, ALBA, 1988
- Confounding Tradition: The Wheel of Life by Liz Heron, Creative Camera 12 (1988:33.
- Age Before Beauty, Adriana Caudrey, Marie Claire, London, 2 October 88; p13
- The British Journal of Photography, BJP Diary, 15 Sept 88; p8 photo
- Reflections: Woman's Self-Image in Contemporary Photography, catalogue, Miami University Art Museum; Oxford, Ohio 1988
- Anne Noggle, catalogue, text by Barbara De Genevieve, Photographers' Gallery; London 1988
- 1988 Invitational Exhibition, exhibition catalogue, Roswell Museum and Art Center; Roswell, NM
- Facing Facts: Artist Portrays Elderly in Strong Light, Richard Nilsen, The Arizona Republic, Life & Leisure; Monday, November 7, 1988
- Noggle Focuses Lens on Process of Aging, Tempe (Arizona) Weekly News; Oct 21, 1988
- James R. Watson, The New Orleans Art Review: A Journal of Criticism; Jan/Feb/March 1989, w/photo
- Photo Exhibit Shows Contrasting Styles, Target, University of Indiana; April, 1989
- For Former Crop-Dusting Pilot, Photography a Developing Passion, Roanoke Times and World-News; Apr 20, 1989
- Wit and Honesty Are Noggle's Trademarks, Roanoke Times and World-News; Apr 23, 1989
- The Psychological Portrait, Estelle Jussim, in Karsh: The Art of the Portrait, National Gallery of Canada, 1989; pp98-9 with photo
- Women, Wings & War by Bob Porter, Dallas Times Herald, 18 July89, 4, 5(D)
- Albuquerque by Six, exhibition catalogue with essay by V.B. Price; The Albuquerque Museum 1989
- Illustrious Alumni, exhibition catalogue, The University of New Mexico; Jonson Gallery 1989
- Anne Noggle: Through the Camera's Lens, Daily Lobo, El Ojo, University of New Mexico; October 11, 1989
- Chicago Tribune, Sunday October 15, 1989; section 6, pp1, 3 photos

ANNE NOGGLE

PUBLICATIONS

- Colores, a 20 minute biography of Anne Noggle, KNME Public Television; Feb 1990 (1990 Regional Emmy Award)
 Photo Metro, March 90; p24 photograph
- For God, Country and the Thrill of It: Women Airforce Service Pilots in WW II, Texas A & M Press 1990
 Entertainment, March 29,1990; p11
- Artist Seeks Human Heroics, Albuquerque Tribune, Jan 27, 1990, pTV18
- Photographer: Capturing the Depth of the Elderly, Patty Jacobson, Ithacan (NY), Arts, and 3 I U exhibits continue,
 Indianapolis Star; 1 April 90
- Photographer Documents Pioneer Women of Aviation, William Clark, Albuquerque Journal, Friday, May 11, 1990; pC4
- Photos Inspire Volumes, Judyth Rigler, San Antonio Express News, Sunday, May 20, 1990; pH6
- Return of the WASPs: Story and Portraits by Anne Noggle, Air & Space, Smithsonian, June/July 1990;
 pp82-87 photos and text
- Photographers' eyes turn across a varied landscape, review of For God, Country and the Thrill of It,
 Fort Worth Star Telegram; Summer 1990
- For God, Country and the Thrill of It, Ollie Reed, The Albuquerque Tribune, Tuesday, June,1990; pp1C, 3C w/ photos
 Reviews, Pat Pateman, MINERVA Quarterly Report on Women in the Military, Vol.8, No.2, Summer 1990; p73
- Soaring Salute: Memoir reveals wartime exploits of Unsung Civilian Pilots, Chicago Tribune, TEMPO, Sunday, August
 12, 1990; Section 6
- Aging: The Process, the Perception, exhibit catalog; The Forum Gallery at the Jamestown Community College, NY 1990
- Self-Imagery since 1970, Gretchen Garner, 20/1: Twentieth Century Art and Culture Journal, University of Illinois,
 Chicago; Fall 1990
- A Particular Collection: Photography from the Museum Collection, exhibition catalogue; Bayly Art Museum,
 University of Virginia 1990
- For God, Country and the Thrill of It, review, VQR: The Virginia Quarterly Review, Notes on Current Books, Autumn
 1990; p118
- For God, Country and the Thrill of It, reviewed by Janet Marier-Marti, Photographic Resource Center, Sept 1990; p6
- For God, Country and the Thrill of It, radio broadcast review by Paul Harvey; 13 November 90
- For God, Country and the Thrill of It, review, Feminist Bookstore News; Sept/Oct 1990
- For God Country and the Thrill of It, television broadcast review, The Midwest Book Review; 5 November 90
- About Difficult Front (wartime) Faces, G. Roshin, Red Star, USSR, Thursday, 20 September 1990; p3
- The Cat In Photography, Sally Eauclaire, Little, Brown & Co., 1990; pp90-91 photographs
- Images of Aging Stir Emotions, Provoke Thought, Robert W. Plyler Jamestown Post-Journal, Arts/Leisure, Sept. 29,
 1990
- The Dark Art of Aging, The Buffalo News, Lifestyles, Wednesday, Sept. 26, 1990; pB7
- American Heritage, book review, Dec 90; p110
- For God, Country and the Thrill of It, reviewed by Charles E. Rotkin, The Rotkin Review, No.8, Winter 1990
 Amon Carter Museum Program 1991, exhibition catalogue; pp14, 15 photos and text
- For God, Country and the Thrill of It, reviewed by Kim Krampitz, Women Military Aviators Newsletter,Vol.3, No.1,
 Jan 91; pp14, 15
- For God, Country & the Thrill of It, book review by Kim Krampitz, Women Military Aviators Newsletter Vol III,
 No. 1, January 1991
- Portraits of Women Airforce Service Pilots by Anne Noggle, phone interview, WOEI Radio, San Antonio,Amon Carter
 Museum; Feb 1991
- State of the Arts, Texas Monthly, March 1991; p92 photo and text
- Photographic Possibilities, Robert Hirsch, Focal Press, 1991; p55 photo
- The Women who Took to the Skies, Janet Tyson, Fort Worth Star-Telegram, March 15, 1991; p13

ANNE NOGGLE

PUBLICATIONS

- Salute to Aging Female Pilots Bombs Out Aesthetically by Janet Tyson, Fort Worth Star Telegram, 30 March 91, 1&14
- WASPs Pioneered Military Flying, Marina Pisano, and Women Have Made Strides, San Antonio Express-News, Sunday, March 10, 1991; pG2 photos and text
- Famed Photographer Honored in University of New Mexico's 99th Commencement, Albuquerque Journal; 5/1/91
- Grabshots, Norma Edwards, Camera and Darkroom, May 1991; pp10-11
- Women Pilots are Subject of Museum Photo Exhibit, Courier-Gazette, McKinney, Texas; March 17, 1991
- For God, Country and the Thrill of It, review by Michael D. Hull, Aviation Heritage, July 91; pp53-4
- Mature Artists Reflect Years of Life Lived, David Staton, Albuquerque Journal, June 9, 1991; pp1, 7 w/ photo
- Who Am I?, Japan Times Weekly, July 13, 1991; p9
- One Hundred Nudes, The Sun magazine, #361, Japan, July 1991 p100
- Deja Vu Magazine, Tokyo, Exhibitions, No.5, 1991; p139
- Spellbinder: Anne Noggle, Honorary Doctor of Fine Arts, Mary Conrad, Mirage, Alumni Assoc. University of New Mexico Fall, 1991; pp22-4
- Photography Journal, Japan, #10, 1991 text & photos pp134-5
- A Range of Vision, Joan Murray, Artweek; Sept 12, 1991
- Women Pilots of World War II Remembered as Courageous, Accomplished, Bill Mercer, Texas Books in Review; Summer 1991
- Seduction, Sesir, Souffrance, Maire- Michele Cron, Le Devoir, Montreal, Arts Visuels, 7 September, 1991 w/ photo
- Turning the Lens Inward, Charles Hagen, The New York Times, Sunday, September 22, 1991; pp34, 37
- Des Photos qui Devoient des Etres plus que Deau Fois Nus, Joelyne Lepage, La Presse, Montreal, Saturday, Sept 7, 1991, with 2 photos
- a Chair est Triste, Myriam Merette, VOIR, calendrier Arts visuels, Montreal; with photo
- Special Book Report, For God, Country and the Thrill of It, The Dispatch: American Airpower Heritage Group, Vol.16, No.5, Sept/Oct 91
- News In & Out, Photography Journal, Asahi Camera, Japan, No.10, 1991; pp134-5 with 3 photos
- For God, Country and the Thrill of It, Manhasset Press, January 2, 1992, Arts Entertainment; p1
- Portraits of Pride, Strength, Susan Howard, Newsday (Long Island), Jan 22, 1992, Arts on the Island, Part II, p57
- Books, Meir Rossen, Jerusalem Post, review (Israel); February 28, 1992
- For God, Country and the Thrill of It, by Elizabeth Snapp, Southwestern Historical Quarterly, Spring 1992, pp416-17
- Older Women Face "Realities" of Aging: Fullerton Photo Exhibit focuses on Their Lives, by Zan Dubin, Los Angeles Times, Entertainment, Friday, February 7, 1992; ppF1 and 25 w/ photo
- Different Kind of Wasp, 30 minute interview, KPFK Public Radio, Feminist Magazine program, Los Angeles; March 8, 1992
- Ivestia, Moscow, May 5, 1992 photo
- The Moscow Times Female War Pilots Who Danced With Death by Judi Buehrer, 26 May 1992
- Artists of 20th Century New Mexico: The Museum of Fine Arts Collection, Museum of New Mexico Press, 1992
- Sager's Withered Come-Hitherd by A.D. Coleman, The New York Observer, March 22, 1993
- Silver Lining, Aging Behind the Camera by Hilda Bijur, Shelsea Clinton News, Ny, March 18-24, 1993
- Silver Lining Celebrates Age, by Bill Bookman; Gannett Suburban Newspapers, Monday, May 24, 1993
- The Wings of War by Ed. Sills, Fort Worth Star Telegram, 23 May 94, 21 & 24
- Photography at Bay by John Bloom, 1993 An Interview with Anne Noggle
- Chicago Tribune, Womens Section, Focusing on Soviet Combat Pilots, September 5, 1993
- A Feminist Perspective on Age: Anne Noggle's Photographs of Women and Aging by Cindy L. Griffin pp1-26 w/photos
- Women's Studies in Communication, Vol 16, #2, Fall 93
- Black & White Photography by Rand and Litschel, photograph, West Publishing 1994

ANNE NOGGLE

PUBLICATIONS

- Aviatrix-turned-photographer to Speak, Idaho State Journal , February 27, 1994, with photo
- Art & Old Age. Anne Noggle, interview by Anne Wilkes Tucker Art Journal, Vol 53, #1, Spring 1994
- The Chronicle of Higher Education, Hot Type , p A10, June 8, 1994
- For God, Country & the Thrill of It, review by Debra Falcon Wings West, July/August 1994,
- A Dance With Death: Soviet Airwomen in WWII by Anne Noggle, Texas A & M University Press 1994
- A Dance with Death: Soviet Airwomen in WWII, Publishers Weekly, August 22, 1944, Vol.241
- Meet A Veteran. Pilot Writes About Soviet Women Fliers by Jim Wagner Albuquerque Tribune, October 10, 1994,
- A History of Women Photographers by Naomi Rosenblum, Abbeville Publishing Group 1994
- Soviet Women Flew WWII Missions by Ollie Reed Jr. Albuquerque Tribune, Friday October 21, 1994 p.B-4, Biblio-File,
- Photography exhibit Honors Soviet War Heroes; Santa Fe New Mexican, Pasa Tiempo, 28 Oct 1994
by Emily Van Cleve pp29&60 with photo
- Sisters of the Regiment's Speak by Ellen Berkovitch, w/ photo; Albuquerque Journal North, Santa Fe, Nov. 3, 1994 p4
- KPST Public Radio, Houston, 17 Nov. 94, Inteview with Anne Noggle by Paula Mast
- WBI Radio, NYC, 22 Nov. 94, program: Military History & Aviation, interview by Tom Wisker
- The Adventurer by K. Johnson Bowles, pp10-11 w/photos SPOT Magazine, Houston Center for Photography, Fall 1994,
- They Dared to Be Different by Harriet Urban White, p.13-17 w/ photos, Albuquerque Women, Nov/Dec 1994,
- Warworks: Women. Photography and the Iconography of War by Val Williams, Virago Press, London, 1994 p15 & 65- 69
- ongs of the 'Night Witches': Flying in Combat is Nothing New for the Women of Russia, by Linda Bird Frankie, New York Times Book Review, December 4, 1994, p83 w/photo
- Feminist Bookstore News, Nov/Dec 94, p76
- White Knuckle Book About Fliers Wins Praise by Ollie Reed Jr, The Albuquerque Tribune, Dec 12, 1994
- Anne Noggle. A Dance with Death: Photographs of WWII, by Christine Hemp, THE Magazine, Santa Fe Monthly, Dec.1994 p.67;
- Reframings: New Feminist American Photography by Diane Neumaier, Temple Uni. Press, PA; text and photos 1995
Artist for Member Print Program , Texas Photographic Society 1995
- KUNM radio interview, 5 Jan 95
- WWII Soviet Airwomen Fascinated Author by David Steinberg; Albuquerque Journal, Sunday Jan 1, 1995, pT11
- Millennia Communications, multi-media video, 95/75 Committee, commmerating womens right to vote, photo
- Reframing: New American Feminist Photographies by Diane Neumaier, 1995
- Flying for the Motherland by Claudia M. Oakes, Air & Space Magazine, Smithsonian, Jan 94 reviews & previews p 90 w/ photo
- Soviet Women Fought Nazis in Sky by Maury Maverick, San Antonio News, Jan 1, 1995,
Time Out, 4-11 Jan 1995 London, photo
- Kensington Gore, by Sue Hubbard New Statesman, Society, London, 13 Jan 95,
- A Dance with Death, a review by Julia H. Leigh; The Retired Officers Magazine, January 1995, p64
- Women Explore War: A Stunning Vew Exhibition of the V&A Looks at War from a Female Perspective by Nicky Pope; Nine to Five Weekly, London 16 January 95 w/photo
- Warworks by Sacha Craddock; The Times, London, 17 Jan 95, Around the Galleries,
- Pieces of War by Amanda Hopkinson; British Journal of Photography 18 Jan 95,
Navy Times, Jan 18, 1995, About Books, a review

ANNE NOGGLE

PUBLICATIONS

- Library Hosts Thursday Show on Women Pilots ; Idaho Mountain Express, Section 3, Ketchum, ID Guide to Arts, Entertainment, March 29, 1995
- Tales Honor WWII Soviet Female Pilots, review by Margaret Randall Albuquerque Journal, section C2, Sunday, April 2, 1995,
- Isvestia, Moscow, 5 April 1995, front page photo; page 7, Dance with Death by Masha Topaz, w/ photos
- Interview ABC Television News, Moscow, 3 May 95
- Interview Moscow Television Channel One, 2 May 95
- A Dance with Death, Whole Earth Review, Summer 1995, p19,
- Reframings: New American Feminist Photography by Diane Neumaier published by Temple University Press 1995
- Wings of Excellence, The Retired Officer Magazine, August 1995, pp28,30 w/photo
- Military Review, May/June 1995, p109; A Dance with Death, review by Col. Darrel D. Whitcomb USAFR
- Confederate Air Force Dispatch, Summer 1995; A Dance with Death, review by Col Margaret Cawood
- Mortal Remains by Bloch/Celender 1995
- Zones of Contention: Essays on Art, Institutions, Gender, and Anxiety by Carol Becker, Suny Press, 1995 (two photos)
- Image 38, 3-4 George Eastman House, fall 1995 photograph
- Hermes, Japan spring 96 photo
- The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century by Marsha Meskimmon, pp177-79
Scarlet Press, London 1996
- Aging and Contemporary Art by Linnea Dietrich, Journal of Aging and Identity, Human Sciences Press, pp269-70
December 1996
- Defining Eye: Women Photographers of the Twentieth Century, Catalog of exhibition, St. Louis Art Museum 1997
- Calyx : A journal of Art and Literature by Women, vol. 17 #1 Winter 97; photo p.33
- Santa Barbara News-Press , Sunday, Nov 16,1997, Exhibit Focuses On the Older Body, by Joan Crowder, w/photo
- Slavic Review, Vol.56, No.2, Summer 1997; A Dance with Death, Soviet Airwomen in WWII, review by Christine Holden, University of Southern Maine
-
- The Los Angeles Times, Thurs. December 10, 1997 Ventura County edition, ART , p56 The Art of Aging: Santa Barbara show Dares to Denude Bodies Well Past their Prime, by Josef Woodard w/photo
- The Independent, November 13, 1997, ART, Wrinkles in Time, p43, w/photo
- Ace Magazine, Lexington, KY, Portrait of a Beauty Queen by Kara Fitzgerald, pp24-5, October 28, 1998
- Photography's Multiple Roles: Art Document, Market, Science The Museum of Contemporary Photography, Columbia College 1998