



## Nevada Wier : *Invisible World*

*A photographic exploration into making the invisible visible through the unusual and haunting light of infrared.*



Kenya, Rendile Tribe, Goat Herders, 2016



Easter Island, Chile, Moai Statues, Ahu Tahai, 2020



Mongolia, Gobi Desert, Camel Herder, 2008

Reception with the Artist: Friday, January 28, 2022, 5–7pm

Exhibition is on view January 28 through March 26, 2022

Obscura Gallery is thrilled to announce our first exhibition of 2022, “Invisible World,” by Obscura Gallery artist Nevada Wier. Using her own unique palette created from infrared photography, Nevada presents photographs of tribal cultures from remote regions around the world through the lens of her own rigged infrared camera. While based in Santa Fe, Nevada typically spends nearly 99% of the year traveling the world on assignment and leading workshops, specializing in documenting the various cultures of the world. She is recognized for her creative and intimate approach to photographing people. Grounded due to the global spread of COVID-19, Wier has remained at home during the pandemic probably more than ever in her working life. But she has used the occasion to dive into her years-long archive of inspiring infrared photographs, which form this exhibition. We are thrilled to present a selection of over twenty images at Obscura, making the invisible visible through Nevada’s use of infrared photography.

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NEVADA WIER. USA. Namibia. Sossusvlei. Deadvlei. Trees & Dunes. 2018, archival pigment ink print, available in 3 sizes.

Nevada writes of her work: "Our visual familiarity is limited to the colors of visible light. Beyond what our eyes can see is the iridescent world of the infrared (IR) spectrum. Twenty-four years ago, I began exploring the challenge of making the invisible visible: photographing remote places using the unusual, haunting light of infrared. My images explore my favorite subjects of tribal culture and less frequented lands but served up in unseen light."



NEVADA WIER. USA. Utah. Mesa Verde. Spruce Tree House. 2014, archival pigment ink print, available in 3 sizes.





NEVADA WIER. India. Chhattisgarh. Baiga Tribe. Bathing. 2019, archival pigment ink print, available in 3 sizes.

"I first used Kodak Ektachrome Infrared 200 transparency film in 1997; it had wacky colors and deep contrast and was ubër sensitive to light. If I opened its cannister without proper precautions, the film was ruined. I started working with digital cameras in 1991, but I didn't go 100% digital until 2004. I converted my first digital camera to 720nm infrared, not too much false color and not too close to traditional black-and-white. The result was a surreal image with a bit of color, usually shades of blues with occasional magenta, and tan/amber skies. Now I'm primarily working in 590nm infrared light that incorporates even more colors."



NEVADA WIER. India. Chhattisgarh. Funeral Purification Ritual. 2019, archival pigment ink print, available in 3 sizes.



NEVADA WIER. India. Assam. Majuli Island. Young Hanuman Performer. Ramayana. 2018, archival pigment ink print, available in 3 sizes.

She has been published in many prestigious national and international publications, including: National Geographic Magazine, GEO, and NYTimes Magazine. In addition, Nevada was the photographer for The Land of Nine Dragons – Vietnam Today (Abbeville Press), photography from contemporary Vietnam, which was the winner of the Lowell Thomas Best Travel Book of 1992 award. She was the author and photographer of Adventure Travel Photography (Amphoto). She was a participating photographer in A Day in the Life of Thailand (Collins), Planet Vegas (Collins) and Mother Earth (Sierra Clubs Books). She is currently working on a new book, A Nomadic Vision (publication TBA). Nevada has also been featured in many television productions such as: National Geographic Explorer, National Geographic Through the Lens, and Canon Photo Safaris. She has been a speaker on the nation-wide tour LIVE... from National Geographic. Nevada leads photography tours and workshops for National Geographic, The Santa Fe Workshops, Los Angeles Center of Photography, and other educational institutions. Photo District News named her one of America's best photography workshop teachers. In addition, she is a Fellow of The Explorer's Club and a member of the Women's Geographic Society. Her fine-art prints are featured in numerous public and private collections. Nevada is based in Santa Fe, New Mexico. USA.

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NEVADA WIER. Myanmar. Chindwin River. Ngonegyi Village. Oxcart. 2013, archival pigment ink print, available in 3 sizes.

**For all the artists' images in the exhibition please visit the website link:**

**<https://www.obscuragallery.net/artwork/artists/nevadawier/invisibleworld/>**

**For more information please contact:**

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**info@obscuragallery.net**

**505-577-6708**

### **THE GALLERY LOCATION AND HOURS**

Obscura Gallery is located in the Santa Fe downtown historic district two blocks east of the revitalized Downtown Railyard district. Gallery hours are Tuesday – Saturday, 115pm and by appointment.

Parking is limited. Additional parking is available Monday – Friday from 8:00am – 9:00pm at the State Capitol Parking Facility municipal garage located at 485 Galisteo Street. There is also metered parking always available on Galisteo street next to the Parking Facility.

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