

Book Signing with Rebecca Senf:
Saturday, March 5, 2022, 1pm

Ansel Adams Exhibition:
On view through March 26, 2022

Obscura Gallery presents a book signing with Dr. Rebecca A. Senf, for her recent book *Making a Photographer, The Early Work of Ansel Adams* (Yale University Press). Dr. Rebecca Senf is the Chief Curator at the Center for Creative Photography and the Norton Family Curator of Photography, a joint appointment between the Center for Creative Photography and the Phoenix Art Museum. In conjunction with the book signing, there will be an exhibition on view of select works by Ansel Adams in our viewing room, to which Rebecca will refer to during her discussion of the book. The book signing takes place on Saturday, March 5 at 1pm and the exhibition will be on view through March 26, 2022.



Ansel Adams, *Mirror Lake, Yosemite*, 1935, 7 3/4 x 9 7/8", gelatin silver print.

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One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca Senf argues that these early photographs are crucial to understanding Adams's artistic development, offering new insights into many aspects of the artist's mature oeuvre.



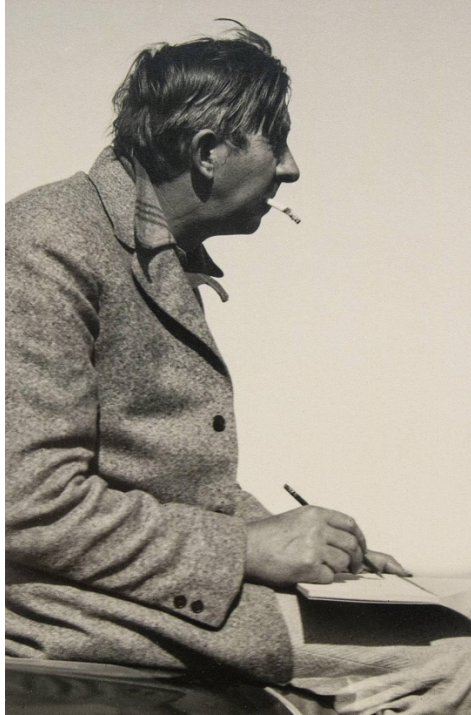
Ansel Adams, *Bridalveil Fall, Yosemite*. c. 1927. 9 1/4 x 7 1/4", gelatin silver print.

Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.



Ansel Adams, *White Sands National Monument*, c. 1942, 7 x 9 1/4", gelatin silver print.

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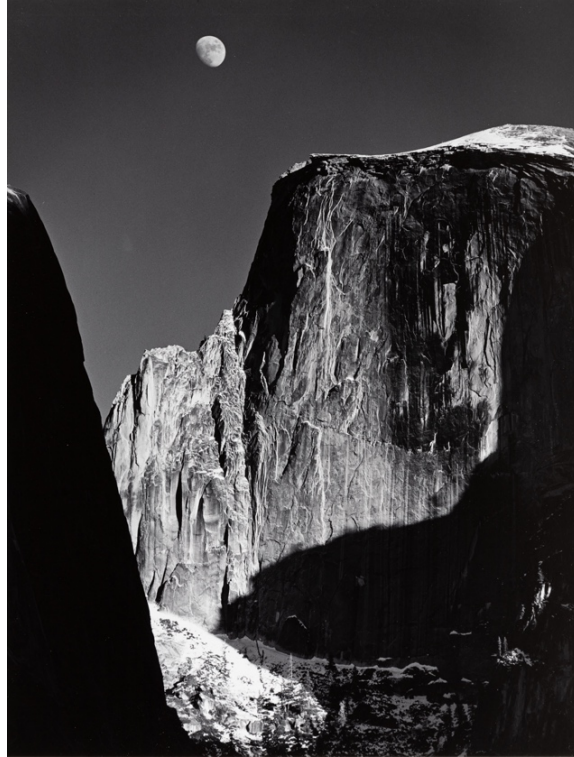


Ansel Adams, *Portrait of Artist Frank Applegate, Santa Fe, New Mexico, 1929*
7.25 x 4.75", vintage gelatin silver print.

Dr. Rebecca Senf is the Chief Curator at the Center for Creative Photography and the Norton Family Curator of Photography, a joint appointment between the Center for Creative Photography and the Phoenix Art Museum.



Ansel Adams, *Leaf, Glacier Bay, Alaska, 1948*, 7 3/4 x 10 3/8", gelatin silver print.



Ansel Adams, *Moon and Half Dome, Yosemite*, 1960, 9 3/4 x 7 1/2", gelatin silver print.

Dr. Rebecca Senf grew up in Tucson and went to the University of Arizona, where she studied the history of photography. She spent ten years in Boston, Massachusetts where she earned an M.A. and a Ph.D. in Art History at Boston University. In Boston, she worked on the major exhibition, at the Museum of Fine Arts, of work by Ansel Adams from The Lane Collection, for which she also co-authored the exhibition catalogue. In October of 2012 her book *Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe* was released by University of California Press. She contributed an interview with Frank Gohlke to an upcoming volume from Bloomsbury Press entitled *Before-and-After Photography: Histories and Contexts* edited by Jordan Bear and Kate Palmer Albers. Between 2007 and 2015 she curated thirty two exhibitions at the Phoenix Art Museum. Since January of 2016, Senf has worked as the Chief Curator at the Center for Creative Photography.



Ansel Adams, *Autumn Storm, Las Trampas, Near Penasco, NM, 1958*, 15.5 x 19.5", gelatin silver print.

For high resolution files and more information please contact:

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THE GALLERY LOCATION AND HOURS

Obscura Gallery is located in the Santa Fe downtown historic district two blocks east of the revitalized Downtown Railyard district. Gallery hours are Tuesday – Saturday, 11-5pm and by appointment.

A mask is required when visiting the gallery.

Parking is limited. Additional parking is available Monday – Friday from 8:00am – 9:00pm at the State Capitol Parking Facility municipal garage located at 485 Galisteo Street. There is also metered parking always available on Galisteo street next to the Parking Facility.