



Joan Myers : *Devil's Highway*



JOAN MYERS, Near Socorro New Mexico, 2012



JOAN MYERS, Gallup, New Mexico, 2015



JOAN MYERS, Monument Valley, Utah, 2021

Book Signing and Reception with the Artist:
Friday, June 24, 2022, 5-7pm

Exhibition is on view May 28 through July 30, 2022

Obscura Gallery presents a book signing and intimate exhibition of works from Joan Myers new publication, *The Devil's Highway* (published by Briscoe Center for American History, University of Texas). In this haunting new collection of photographs, gallery artist Joan Myers continues the decades-long journey she began in *Where the Buffalo Roamed* (with Lucy Lippard, Damiani 2019), in which she documents the changing landscape and culture of the American West. The images in this new collection are more personal, more elegiac—and all black-and-white. They bear witness to the fracturing of the American Dream, the demise of cowboy culture, the shrinking of small towns, ranches, and farms throughout western rural America. The themes she examines are reflected in a powerfully evocative short story by Pulitzer finalist William de Buys, also titled "The Devil's Highway." First published in 1992 in *Story* magazine, the de Buys story is reproduced in Myers' book for the first time.

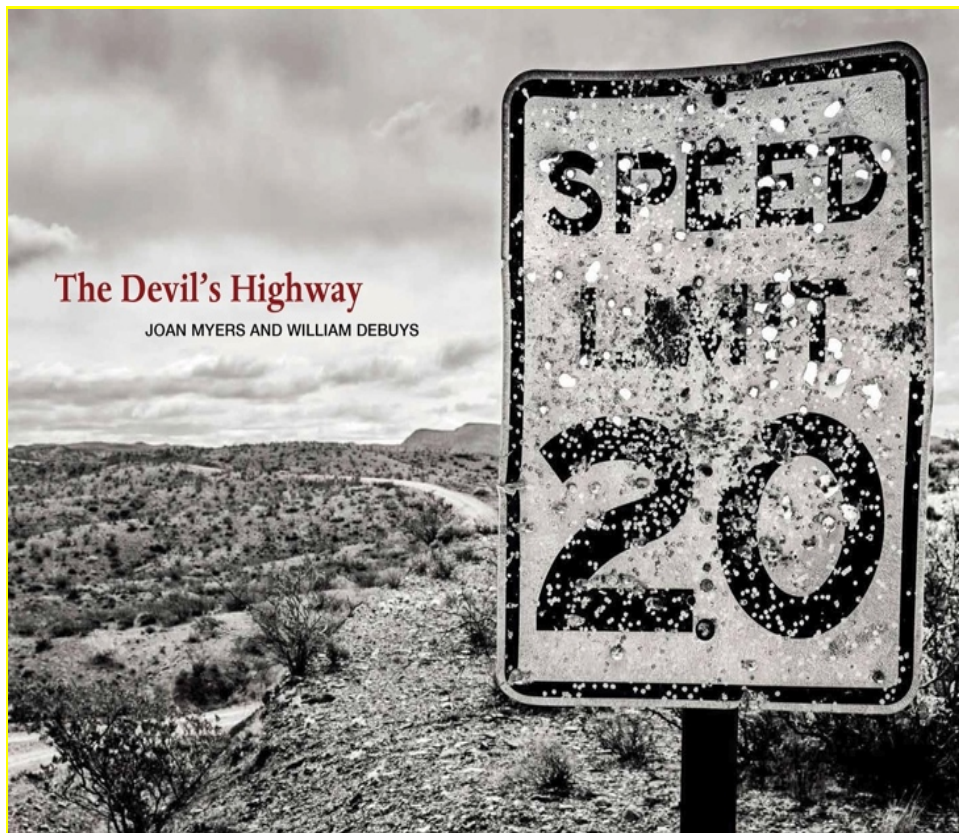
The book signing and exhibition reception will take place at Obscura Gallery on Friday, June 24, 2022 from 5-7pm.

1405 Paseo de Peralta, Santa Fe, New Mexico 87501 505-577-6708 info@obscuragallery.net

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Joan Myers, Monument Valley, UT, 2021, 20 x 30", archival pigment ink print, edition of 10.



Joan Myers' book cover.

About Joan Myers:

Joan Myers has been photographing for more than forty-five years, much of the time roaming the American West, but also traveling in places as far-flung as India, the Canary Islands, Antarctica, Java, Sicily, Sardinia, and Hawai'i. Her highly acclaimed work has been the subject of three Smithsonian Institution exhibitions, more than fifty solo and eight group shows, and eleven books, including *Fire & Ice: Timescapes*, with Kathleen Dean Howe (Damiani 2015), *The Persephones*, with poet Nathaniel Tarn (Damiani 2016), *The Jungle at the Door*, with William de Buys (George F. Thompson Publishing, 2012), *Wondrous Cold: An Antarctic Journey* (Smithsonian Books 2006), and *Along the Santa Fe Trail*, with Marc Simmons (University of New Mexico Press 1986).



Joan Myers, Hooper, CO 2017, 14.5 x 22", archival pigment ink print, edition of 15.



Joan Myers, Tucumcari, NM, 2015, 14.5 x 22", archival pigment ink print, edition of 15.

Myers' work is included in the permanent collections of the Amon Carter Museum, Fort Worth, TX; Bibliotheque National de France, Paris; Center for Creative Photography, Tucson, AZ; Denver Art Museum, Denver, CO; George Eastman House International Museum of Photography, Rochester, NY; High Museum of Art, Atlanta, GA; Minneapolis Museum of Art, Minneapolis, MN; Museum of Fine Arts, Houston, TX, The Museum of Modern Art, New York City, NY; Nevada Museum of Art, Reno, NV, and San Francisco Museum of Modern Art, San Francisco, CA. She divides her time between Santa Fe, NM Tucson, AZ, and northern Mexico.



Joan Myers, Wonder Valley, CA, 2019, 14.5 x 22", archival pigment ink print, edition of 15.

For high resolution files and more information please contact:

Jennifer Schlesinger
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505-577-6708

THE GALLERY LOCATION AND HOURS

Obscura Gallery is located in the Santa Fe downtown historic district two blocks east of the revitalized Downtown Railyard district. Gallery hours are Tuesday – Saturday, 115pm and by appointment.

Parking is limited. Additional parking is available Monday – Friday from 8:00am – 9:00pm at the State Capitol Parking Facility municipal garage located at 485 Galisteo Street. There is also metered parking always available on Galisteo street next to the Parking Facility.